

Full-Lengths: Vertical vs. Horizontal

Hmmm! Yet another conundrum! Vertical full-lengths vs. Horizontal full-lengths...Of course, it doesn't have to be a vs. at all, as I would imagine that many, if not most, Full-Length collectors collect both.

But the question of which type is 'best' exists on two levels. Some collectors *don't* collect both. I fall in that group. I've always been an enthusiastic collector of horizontals, but, for some reason, I've never collected the verticals, although the latter can certainly be just as attractive. Also, the horizontals are far more numerous (the verticals are rare in comparison), so that in itself probably points most collectors in that direction.

One might argue, perhaps, that the verticals are more aesthetically pleasing in an album, since that's the way the page's pockets are oriented. With the horizontals, you have to turn the album sideways to view the covers correctly. Still, that seems like a minor point, at best.

One might argue that since there are so many more examples of the horizontals it follows that there are many more really 'superior' beauties to be seen there. Well, that's true, and, while we can't get around the 'more' point, still 'beauties' are 'beauties' where they are found and in whatever format. And, as pointed out above, and shown here, there are definitely 'beauties' to be seen with the verticals.

All in all, I think I'd better play it safe and judge horizontals and verticals to be equally 'best'! (How's that for fence-straddling?!)

But, I'm only one collector. Do *you* collect Full-Lengths? What are *your* thoughts on the matter?

