

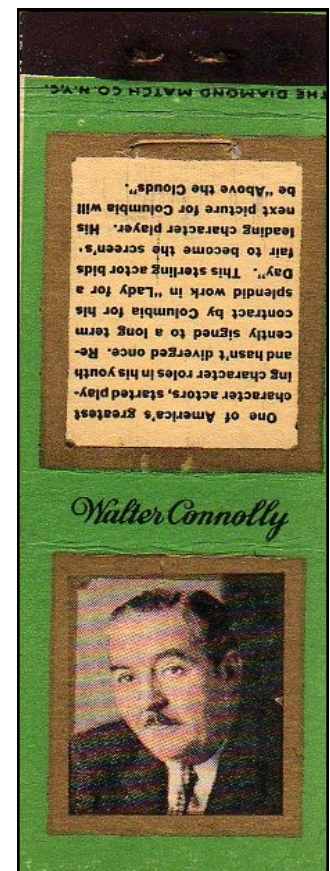
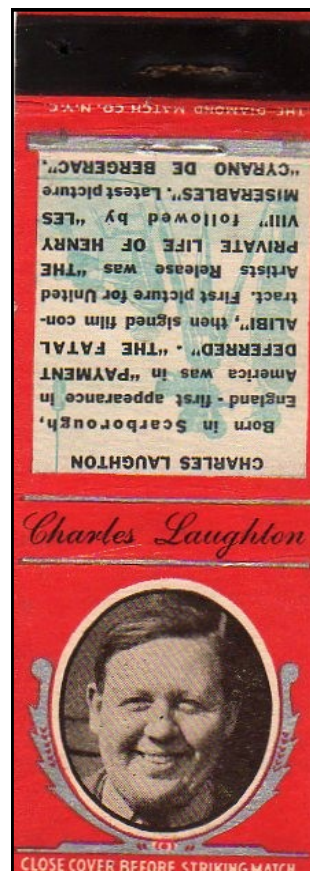
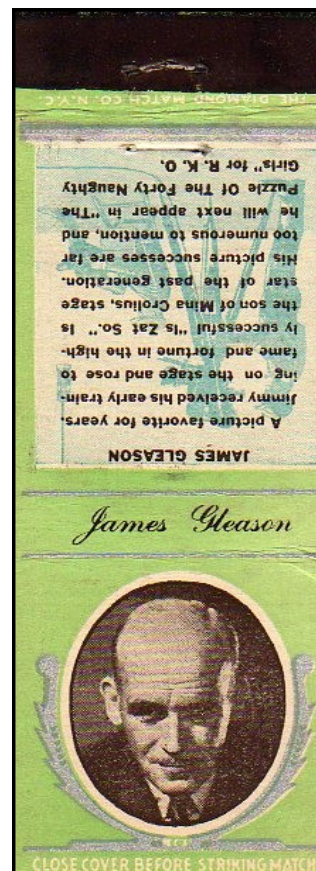
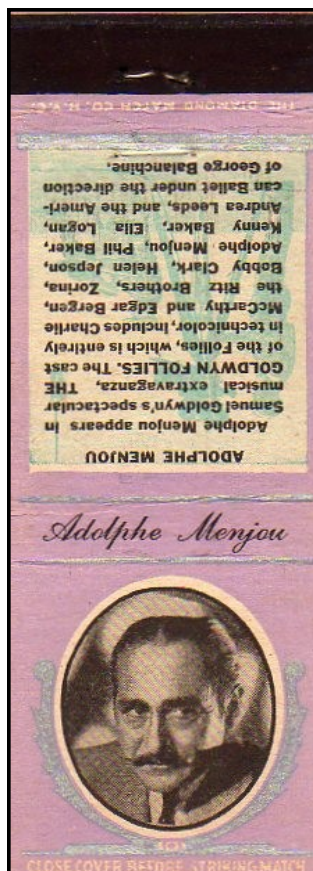
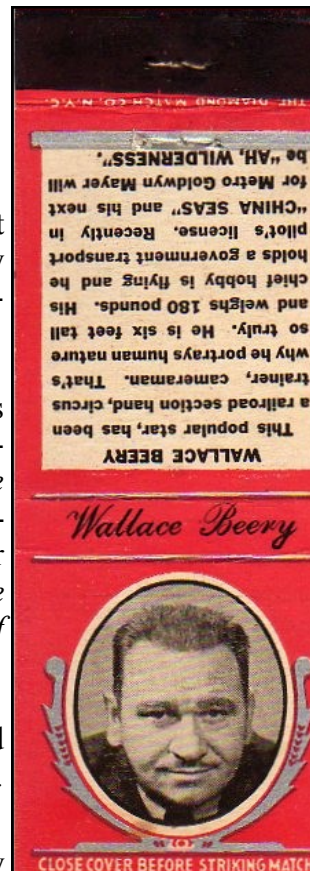
# Character Actors of the 1930's

I grew up in the 1950's watching all these great actors. Not accidentally, I've shown Wallace Berry first, here. From that era, he was always my favorite, usually playing the role of the lovable rogue.

I was also a big fan of Boris Karloff since I was really into horror films. Leo Cabrillo I actually remember more from his role as the sidekick in *The Cisco Kid* TV series. Lewis Stone was the idea father in the *Andy Hardy* films. I'll always remember Charles Laughton from *Mutiny On The Bounty*, *The Hunchback of Notre Dame* and *The Private Life of Henry VIII*.

Victor Moore was in *Ziegfeld Follies* (1946) and *The Seven Year Itch* (1955) among many others. And so it goes...

All gone today, but their films endure, and they still live on in the memories of many of us.





Former Broadway comedy star, now enjoying the same distinction in films. Made his first appearance in "Babes in Toyland" at the age of six. Years in vaudeville, and then starring in several shows written by George M. Cohan. Most recent show was "Anything Goes." Made his movie debut in "Swing Time" for R. O. and was last seen in "We're On The Jury" for the same studio.

**VICTOR MOORE**

Victor Moore



**CLOSE COVER BEFORE STRIKING MATCH**

Born in Los Angeles, graduated from St. Vincent Loyola University. Is a champion swimmer. Broke into pictures in 1929. Has appeared in "History Is Made At Night," "2nd Street," "I Promise to Pay," "Viva Villa," "Four Frightened People," "The Winning Ticket" and others. His hobbies are ranching, cattle raising, big game hunting. Is a good painter and musician. Now appearing in "Manhattan Merry-Go-Round" for Republic.

LEO CARRILLO

Leo Carrillo



CLOSE COVER BEFORE STRIKING MATCH

Onslow Stevens was born in Los Angeles, Cal. His mother and father were both in the theatre and at the age of three he made his stage debut with them in a one-act play called "The Little Girl". In February 1932, while appearing in "The Sea Gull" at the Pasadena Community theatre he was signed by Carl Laemmle, Jr. He has appeared in "Countdown at Law", "Only Yesterday", and will soon be seen again in "Life Begins".

**ON SLOW STEVENS**

Onslow Stevens



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New Frank Morgan was born in New York, and educated at Cornell Univ. Tried his hand at many jobs, including cow-punching before he began his stage successes. Frank went to Hollywood. Picture debut was in "The Girl Phillipa" a silent picture. Talking pictures include "Reunion in Vienna" and "When Ladies Meet" and a host of others. One of movie-land's finest actors. He is now appearing in "Naughty Marietta" for Metro Goldwyn Mayer.

FRANK MORGAN

Frank Morgan



CLOSE COVER BEFORE STRIKING MATCH

A thought he would like to be  
a newspaperman, but soon  
gave it up after a short trial.  
Eventually turned to acting,  
and after several appearances  
with Eva Le Gallienne's Civic  
Repertory Theatre made his  
debut on Broadway. His work-  
ing roles in several produc-  
tions, best of which was "Win-  
terst." Appeared in the ope-  
ra of the same title for R.C.  
M.O. and will next be seen in  
"Stage Door," for the same

studio.

BURGESS MEREDITH

Burgess Meredith



CLOSE COVER BEFORE STRIKING MATCH

George Arliss came to America from London for four months and stayed twenty years. First picture was "Disraeli". Wears monocle strict vegetarian. Plays golf badly, bridge well. Likes dogs. Only jewelry, a small diamond ring and gold watch chain. "House of Rothschild", "The Duke", and "Cardinal Richelieu", 20th Century Picture, latest films.

GEORGE ARLISS

George Arliss



CLOSE COVER BEFORE STRIKING MATCH

ENSTEIN".

and "THE BRIDE OF FRANK."

next be seen in "THE RAVEN." He will by Carl Laemmle, Jr. He will starred in "FRANKENSTEIN."

enual success after being screen and attained phenom-

career to try the stage and

Karloff forsook a diplomatic

An Englishman by birth, Boris

members of the screen colony.

is one of the most popular

screen's most efficient villains.

Boris Karloff, one of the

BONIS KANTLOFF

Boris Karloff



Amateur theatricals provided the first opportunity for dramatic expression to Edward Arnold, whose career reads like an Horatio Alger story. He has definitely arrived, however, as is evidenced by his array of successes, the most recent of which was in Samuel Goldenwyn's production of "COME AND GET IT." His latest picture will be "MAN WITH A YOUNG WIFE." The "Young Wife" is enacted by Jean Arthur. It will be released through United Artists.

EDWARD ARNOLD

Edward Arnold



CLOSE COVER BEFORE STRIKING MATCH